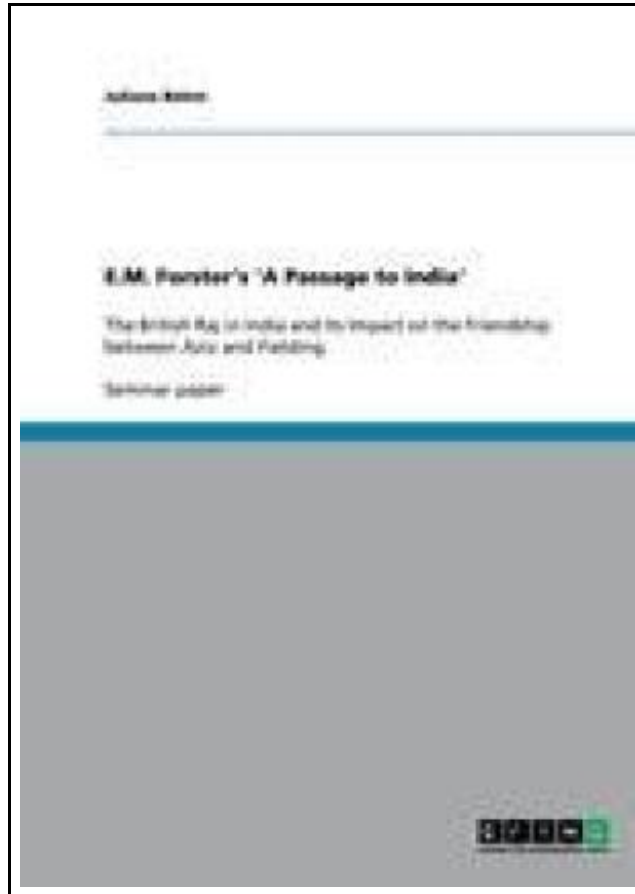


## E.M. Forster's 'A Passage to India'



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GRIN Verlag Gmbh Aug 2009, 2009. Taschenbuch. Book Condition: Neu. 210x149x15 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), Cummins Memorial Theological Seminary (USA: East Tennessee State University, Johnson City - College of English), course: E.M. Forster, 13 entries in the bibliography, language: English, comment: This paper examines Forster's depiction of the friendship between Dr. Aziz and Dr. Fielding in 'A Passage to India' and the influence of British colonialism on personal relationships in general. , abstract: 1Introduction E.M. Forster s last novel A Passage to India has been widely appreciated as his most brilliant, most successful, and most valuable work of art. It has received a high reputation as one of the greatest, but also most puzzling, (Allen, 934) modern masterpieces ever written. After its publication in 1924 it was accorded instant recognition, as a fine novel and as a perceptive and sympathetic treatment of the problem of Anglo-India (White, 641). In the novel Forster examines racial tensions between the British colonizers and the Indian people at the time of the British Raj and also the philosophical question about the nature of human relationships in general. Despite its great acclaim, it has also been highly criticized and its release gave rise to a political controversy about British imperialism because it was perceived as a clear offensive against the British imperialists. Some literary critics doubt the novel s credibility since it allegedly depicts British officials behaving too cruelly and the relations between British and Indians as unrealistic (Macaulay, 188). Although most criticism focused on its political assumptions, and Forster himself intended to express his scepticism about British imperialism in India and its destroying impact on...



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