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The House of the Seven Gables (Norton Critical Editions)

By Hawthorne, Nathaniel

W. W. Norton & Company, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: This all-new edition of Hawthorne's celebrated 1851 novel is based on The Ohio State University Press's Centenary Edition of the Works of Nathaniel Hawthorne. It is accompanied by thorough explanatory annotations and an insightful introduction to the novel and antebellum culture by Robert S. Levine. "Contexts" brings together a generous selection of primary materials intended to provide readers with background on the novel's central themes. Historical documents include accounts of Salem's history by Thomas Maule, Robert Calef, Joseph B. Felt, and Charles W. Upham, which Hawthorne drew on for *The House of the Seven Gables*. The importance of the house in antebellum America--as a manifestation of the body, a site of genealogical history, and a symbol of the republic's middle class--is explored through the diverse writings of William Andrus Alcott, Edgar Allan Poe, and J. H. Agnew, among others. The impact of technological developments on the novel, especially of daguerreotypy, is considered through the writings of Ralph Waldo Emerson, Gustave de Beaumont, and Alexis de Tocqueville, among others. Also included are two of Hawthorne's literary sketches--"Alice Doane's Appeal" and "The...



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