



## Talking Heads Fear of Music

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By Jonathan Lethem

Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 160 pages. and  $\text{lt;div dir and quot;ltr and quot; align and quot;left and quot; and gt; and \text{lt;span class and quot;203505720-14042010 and quot; and gt; and \text{lt;div and gt;Its the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (its the singers) announces into dead air in between songs and quot;The Talking Heads have a new album, its called Fear of Music and quot; - and everything spins outward from that one moment. and \text{lt;br and gt; and \text{lt;br and gt;Jonathan Lethem treats and \text{lt;em and gt; Fear of Music and \text{lt;em and gt; (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the albums songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how Fear of Music hints at the directions (positive and negative) the band would take in the future. Lethem transports us again to the New York City of another time - tackling one of his great adolescent obsessions and illuminating the ways in which we...$



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